

The Heritage Hunt Ballroom

Our Ballroom is one of Northern Virginia's finest entertainment venues. It's a multi-purpose facility that can be configured to allow many different performance styles. A Mason and Hamlin AA Grand Piano is one of the many assets we provide. The main ballroom is 5000 sq. feet, with street level access for easy loading and unloading entertainers equipment and instruments. Six steps stage left and right allow access to the stage from the front. In addition there is a 3-foot x 4-foot elevator that provides access from the ballroom floor to the stage. Seating capacity is 300 attendees.

Ballroom Dimensions:

The main Ballroom is 64 feet deep and 79 feet wide.

The stage is 41 inches above the auditorium.

The width of the stage is 34 feet.

There is a 3-foot apron that provides a total of 19 feet in depth.

Stage left provides a 6-foot x 9-foot dressing room.

The proscenium opening is 32 feet.

The dance floor in front of the stage is 24 feet x 35 feet.

Technical capabilities:

Stage lighting consists of nine overhead multicolor LED fixed lights, six incandescent lights, and stage-skirted foot lights. Additional spots and color-capable lights can be directed at the stage from an area above the dance floor. No real time moveable or scanning lighting is available.

HHC will supply at least a single microphone for announcements. In general musicians will furnish and set up any sound system required for their performance.

The house sound system is designed for the spoken word – and is of limited utility for musical productions. (We have 8 wireless microphone channels which, in less demanding situations, can distribute sound via front corner and overhead ceiling speakers.)

The stage area has three separate 120v outlets, two on the rear wall and one stage left. An additional 120v is situated stage front center on the apron edge.

The lighting and microphones are all controlled from a Leprecon DMX controller and an Allen & Heath ZED 16 x 4 mixer console at the rear of the auditorium. Our LSTV operators control the audio and lighting from the rear auditorium console. We have a headset intercom from the auditorium rear to backstage to communicate between the show producers and director, if needed.

Our LSTV technicians have the capability for close-up focus on musician(s) when performing on the dance floor, which can be projected onto a 9-foot wide x 15-foot high screen on stage.

The Mason and Hamlin AA grand piano must remain at audience level (dance floor).